

## **COVID Grant Program for DMA Performances**

At the July 13, 2020 DMA Executive Board Meeting, the board unanimously consented to make available funds from DMA resources to fund live chamber music performances by DMA members. This is a pilot program and we anticipate that, if successful, additional funding will be approved for this purpose.

Please carefully read these guidelines and fill out the application on the next page to be considered for funding. Applications will be reviewed in the order in which they are received, and funding decisions will be made on a first come, first serve basis.

Please email completed application to <u>info@denvermusicians.org</u> with **DMA PG Application** in the subject line.

## Guidelines

- Applications will be accepted for grants to pay DMA members local scale for live performances plus one 2 hour rehearsal (for ensembles comprising more than 2 musicians).
- All musicians employed must be members in good standing at the time of application.
- Only one application per member/group during the initial application review period.
- Performances should include no more than 12 musicians, but performances with a larger number of musicians will be considered on a case by case basis.
- Performances must observe all state guidelines for social distancing and other protective measures preference will be given to performances which occur in outdoor locations.
- Applicant / organizer may submit a small budget for advertising performances not to exceed \$100.
- All performances must acknowledge the sponsorship of the Denver Musicians Association either with signage (preferred) and/or front of stage address DMA will provide signage.
- Advertising materials (if any) should also acknowledge sponsorship.
- Completed applications must be received by noon on August 10 and will be reviewed that week.
- Decisions will be made and applicants notified no later than August 14.
- Grant money will be released in the form of direct payment to musicians from the DMA only after receipt of a brief report from the leader/applicant after the engagement listing musicians employed, type of service, venue or location, and approximate number of audience members. Checks will be cut and mailed within 5 business days after receipt of report.
- Leaders must facilitate the submission to the DMA of a W9 Request for Taxpayer Identification for all performers. DMA will send a PDF fillable W9 for distribution.

## DMA performance & rehearsal scale through August 31 / beginning September 1 (date of annual adjustment):

Indoor performance	\$117 / \$120
Outdoor performance	\$128 / \$131
One 2-hour rehearsal	\$84 / \$86

Applications should include a leader/playing contractor fee (double sideman scale), and applicable doubling and cartage (see application).



DMA Member	on to <u>info@denvermusicians.org</u> with <b>DMAPF Application</b> in the subject line.	
	E-mail address:	
Brief Description of proposed performance		
Date: Location*:		
Musical Genre:	Anticipated Audience:	
Briefly, how will performance be advertised:		
Musicians included in performance (must be members in good standing at the time of performance):		
Name:	Instrument:	
Budget		
Performance & Rehearsal scale (# of musicia	ns X scales listed in guidelines): \$	
Leader: \$ Doubling: \$	Instrument Cartage: \$	
Sound Equipment Cartage (if necessary): \$	Advertising (not to exceed \$100): \$	
TOTAL PERFORMANCE GRANT REQUESTED:	\$	

\*Leaders are responsible for making certain that no local code or law is being violated at the performance location